

Schubert
3 German Dances
D. 971

Nº 1.

Music score for the first movement of Schubert's 3 German Dances, D. 971. The score consists of two staves: treble and bass. The key signature is common time (indicated by 'C'). The tempo is marked 'f' (fortissimo). The music features eighth-note patterns and some sixteenth-note figures.

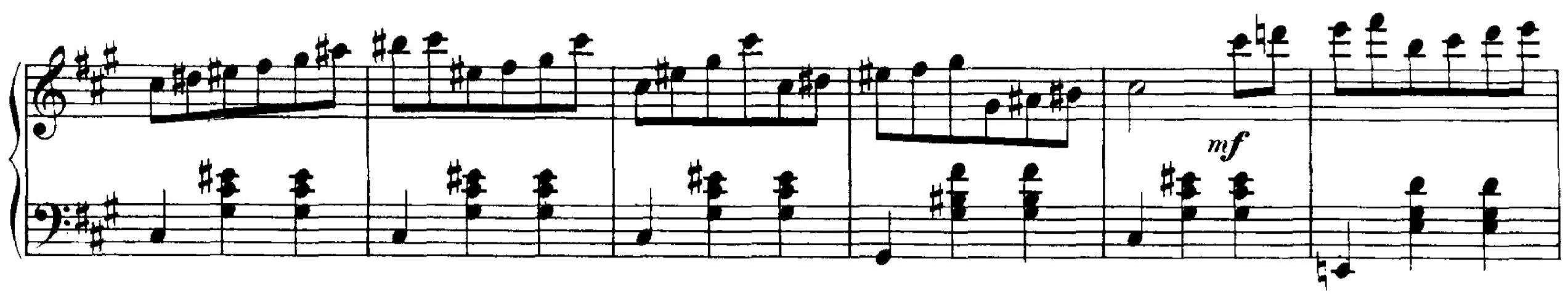
Music score for the first movement, continuing from the previous page. The key signature changes to A major (two sharps). The tempo is marked 'fz' (fortissimo). The music continues with eighth-note patterns and sixteenth-note figures.

Music score for the first movement, continuing from the previous page. The key signature changes to E major (three sharps). The tempo is marked 'ff' (fortississimo). The music features eighth-note patterns and sixteenth-note figures.

Nº 2.

Music score for the second movement of Schubert's 3 German Dances, D. 971. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The tempo is marked 'p legato' (pianissimo, legato). The music features eighth-note patterns and sixteenth-note figures.

Music score for the second movement, continuing from the previous page. The key signature changes to F# major (one sharp). The tempo is marked 'p' (pianissimo). The music features eighth-note patterns and sixteenth-note figures.



Nº 3.

A section of the musical score labeled 'Nº 3.' It begins with a treble clef staff in 3/4 time, marked 'mf'. The bass clef staff follows. The music features sixteenth-note patterns. The section ends with a repeat sign and two endings: '1.' and '2.' The ending '2.' is marked 'ff'.

A continuation of the musical score. The treble clef staff starts with a sixteenth-note pattern. The bass clef staff follows. The section ends with a repeat sign and two endings: '1.' and '2.'. The ending '2.' is marked 'ff'.

A continuation of the musical score. The treble clef staff starts with a sixteenth-note pattern. The bass clef staff follows. The section ends with a repeat sign and two endings: '1.' and '2.'. The ending '2.' is marked 'mf'.

A continuation of the musical score. The treble clef staff starts with a sixteenth-note pattern. The bass clef staff follows. The section ends with a repeat sign and two endings: '1.' and '2.'